

## **STUDENTS LIVE PASSPORT TO BROADWAY TESTIMONIALS**

**“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.” -Former President Bill Clinton on the StudentsLive Broadway Education Programs**

**“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.” -Former Secretary Of State Hillary Clinton on the StudentsLive Broadway Education Programs**

**“I’ve been attending musical theater since the 1970s and I don’t recall anything that compares to the visceral and emotional experience like I had the pleasure of witnessing today. The amount of work in “Journey to America” was not only evident but awe-inspiring. Kudos and BRAVO to all of you. You are not only entertaining people but changing lives.” -Paul Greenfield, former writer for The Wall Street Journal**

**“I just friggin' bawled-that documentary says it all !!!! Forget presentations and lengthy explanations, endorsements and kids who can afford to dance-anyone who watches this and doesn't pick up the phone and immediately get involved is a prat! Love this so much. Thank you for sharing” -Karen Maybury, Tour and Travel Consultant**

**“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.” -Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com**

**“The students performed the piece seamlessly. This program should become an integral part of all students United Nations Conference.” -Yvonne Acosta, Chief Education Outreach, The United Nations**

**“Without exaggeration, *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* demonstrated the very essence of theatre both in performance and all that which contributed to its creation. From the moment the students entered the room as auditioning artists for A CHORUS LINE to the closing strains of "Good Morning Starshine", the expression on each and every face reflected the importance of the moment, much as if standing on an actual Broadway stage rather than within a tiny rehearsal space. As such, a communication was established and sustained, actor to audience, heart to heart, the audience responding in kind. The performances were beyond compare, in dialogue, lyric and choreography, the degree of difficulty one which an established professional would find daunting. What was achieved by *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* illustrates what's possible in international outreach, the result actual, not merely a dream.” -Jack Sharkey- Broadway and Theater Agent**

**“Thank you. I think the work was incredible. You are true professionals, and the kids were amazing.” -Amy Werba, Founder, Bilingual Acting Workshop**

**“StudentsLive provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!” -Benton Whitley Casting Director, Duncan Stewart & Co.**

**“This evening I had the opportunity to see an inspired production by StudentsLive! With a wonderful group of Korean children who sang and danced like pros and they did not sing, dance or speak English,**

**nor know each other three weeks ago. It made me smile and cry...so touching. Amy Weinstein is the Producer of this remarkable exchange that epitomizes what arts education should look like. Whenever I next post that one of these shows is about to happen, please go see it. You will be glad you did.”** *-Lynn Manuel, NYC Board Of Education*

**“Last night, I found myself drowned in a sea of madness- tears of joy- I could feel the essence of life's energy in its rawest form... it was a release of the creative spirit... What the Greeks called "exultation of the spirit" -Theatre Pure and Simple. I tried to console one or two but there was obviously no need, they were not really sad, nor could you tell if they were happy due to a cultural / language barrier - I am not sure what these children were thinking but their feelings were as real, perhaps more real than any collection of moments that I ever felt in a crowd of strangers- suddenly I became the strangers and within moments that sense of alienated self-vanished as well and I found myself TRULY surrendering to the creative moment. It was one of the most liberating experiences of my life on or off stage. There was identity and anonymity, there was fear and security, there was pain and there was peace--- there was a heightened reality that touched my heart and made me feel like I was part of something very real, sincere and something that arrived at the very essence and purpose of art. You are doing very important work. I am honored to know an angel like you, you brought so much love into one space last night, it was staggering.”** *-Coni Koepfinger, Professor, Carnegie Mellon University*

**“I know what it takes to pull off such a piece and to add in the language barrier—impressive. Those kids clearly had a special experience.”** *-Peter Avery, Director, NYC Department of Education Theater*

**"Well...speechless might be an appropriate word for me to describe my feelings after witnessing the recent StudentsLive Production in NYC. As a second language specialist, I struggle daily with the area of English as a second language and how we, as an Institute can best instruct foreign students. Sacred Heart University engages in constant research and professional development with all English instructors to ensure the most contemporary and effective pedagogical methods of instruction are used. Not only did I witness an incredibly energetic, emotional, engaging, fun performance from students, I was constantly astounded by their capacity to acquire a language to such a skill level in such a short space of time. This program is truly remarkable in that it accomplishes a level of understanding of the English language, but that it also demonstrates the wonderfully rich and vibrant American culture that Broadway alone has a magical way of portraying."** *-Madeleine Monaghan, Director, English Language Institute at Sacred Heart University*

**"The students were absolutely adorable and did such a fantastic job. I had the widest smile on my face throughout the entire show and am amazed at what you were able to accomplish in so little time. They were all truly stars!"** *-Gena Chavez, Director, Broadway Asia*

**"While I expected to enjoy it, I never thought that I would be so involved with the passion these kids had for what they were doing. I could see clearly into so many pairs of eyes that they loved what they were doing and singing about. Whether it's a little girl aptly named Rose, belting out the end of "Roses Turn", or having a young girl sing "I Dreamed a Dream" when her life has barely begun, this was an experience I will remember and share with others for a long time."** *-Scott Mallileu, CEO, Great White Way*

**“I had experienced a Master Class with StudentsLive with a group of Pathfinders and Rangers that we had brought to NYC in June 2012. It was quite amazing to me at the time that in the small bit of time they had, they showed the girls the dance, taught them the music and had an awesome finished project. I was hooked, I wanted to bring more girls and do it for longer so they could have a greater experience. Working with Amy and the other StudentsLive people is great. They are accommodating, helpful and flexible. We were able to put together a program that suited our limited time and gave the girls the maximum experience. Our group was a mixture of girls, some with singing and/or dance experience and some with none just an interest. Stephen and Matthew were able to put together a great production with**

roles for everyone and gave the girls the experience of a lifetime. For me as a spectator seeing them from the beginning and then at the end I was amazed at the amount of material the girls covered and were able to retain. This was definitely an incredible experience for both the girls who were participating and the leaders who got to watch them step outside their comfort zones and take chances. They grew in those two days with StudentsLive and they gained self-confidence and a sense of accomplishment. Some of them may never dance or sing again like that again but they will always have this, their performance on December 8, 2013 on Broadway. I can't thank everyone at StudentsLive enough for this experience and I will look forward to planning the next one.” -*Beverly Simpson Headon, Girl Guides of Canada - Edmonton Area Commissioner*

“I am an educator of ESL through Theatre at a Japanese college in Boston. Recently, I read a script and Study Guide of "Journey to America." I found the script and Study Guide exhilarating.” -*David Rothausser, Instructor, Showa-Boston Institute for Language and Culture*

“*StudentsLive* has facilitated a unique, living program that embodies commitment and passion to sharing of theater to students, of the international community, that's both priceless and bold. They're a shining tower for all to look upon and admire.” -*Gelan Lambert, Broadway Actor, Fela!*

“Friday night was such a pleasure to be a part of. Both myself and my partner were so moved and thankful to have been witness to the students performing. I'm so happy to hear such celebrated professionals singing the praises of *StudentsLive* and the performance. I have always been and will always be a fan. It was an amazing experience.” -*LaQuet Sharnell, Actress, Lysistrata Jones and Memphis*

“Friday's performance was very inspiring. I've been working as a professional actor since I was 15 and over those 11 years, I have had to do frightening things. I moved away from home to graduate High School and then again for college and once more to move to NYC. Soon after, I packed my bags again to travel the globe with CHICAGO. Seeing these students perform in the music theatre capital from shows that many in the audience have or are doing was inspirational. I can't imagine the risk it is to be in a city/country for the first time and doing so with only 2 weeks of rehearsals. It put me back in touch with the kid that moved to NYC with only a dream, a degree and \$500 dollars in his pocket. -*Cornelius Bethea, Broadway Actor, CHICAGO*

“I really felt the experience the Brazilian students had by watching their performance- it was the pure magic of Broadway at work. The students, coming from different walks of life, came together and immersed the beauty of theater, resulting in an artistic connection to the audience regardless of background. When you connect to the arts, it is amazing. *StudentsLive* is fantastic for inspiring beauty and life through the arts. Congratulations.” -*Sergey Gordeev, Public Relations, Grande Prix Ballet*

“Personally, I get inspired when art transcends language barriers among other obstacles! My wife and I were both moved and are still reminded of the several moments we were overrun with goose bumps while in the studio. We definitely want to be at the next event and cannot wait!” -*CK Edwards, Broadway Actor, Billy Elliot, After Midnight*

“After working with the students on a Broadway MasterClass the same week, seeing the amount of growth the students learned from this program only shows us that arts and theater really bring students to a better understanding of different cultures and art forms. Bravo!” -*Rachelle Rak, Broadway Actress, Catch Me If You Can*

“I am so grateful and honored to have been a part of this program with these exceptional students. Watching them perform brought me a sense of realism that anyone that works hard and fights through difficult programs and work can do what they want to do. Grateful, humbled and honored.” -*Erica Mansfield, Broadway Actress, How To Succeed in Business Without Really Trying*

**“It was absolutely wonderful, moving, and an incredible opportunity for the students. Clearly, you provided them with the experience of a lifetime and they did not want the program to end.” - Joshua Ritter, Education & Library Director, Goodspeed Musicals**

**“It was such a pleasure seeing the students perform, and to have worked with them. It is never too late to start performing. I began at 17- the same age as some of the students that took part in this program, and to see their growth is an honor. It is great they can take what they have learned over the course of the 2 weeks and use it to better themselves and their talents.” - Douglas Lyons, Broadway Actor, The Book of Mormon**

**“To see the passion and caring on stage was nothing less than inspirational. Congrats on a great performance. Remember to carry this passion forward into everything you do.” -Chad and Sae La Seib, Actors, Mary Poppins and Wonderland**

**“It was inspiring to see the passion displayed in the Brazilian performance from both students and teachers. I saw each student connecting to the musical selections they were given and really making an effort to connect with the audience. I also saw the connection the instructors felt towards the students after the performance. They spoke with sincere encouragement and affirmed the hard work that each student had given. You’ve really created a unique experience where active Broadway performers have a chance to make an immediate difference in the lives of aspiring artists, and students have a chance to realize they’re truly an integral part of this industry. You nurture a genuine love for the performing arts with every opportunity you give to your students.” Nykolla Sweeney, Contract Administrator, Columbia Artists Theatricals**

**“I honestly was blown away by the amount of material the kids mastered in such a short time and the talent, dedication, and polish that I saw onstage. Absolute commitment poured from every single student which is a testimony to everyone's work both onstage and off. I hope that every student remembers this moment- the moment that they created magic together.” -Eric Jackson, Actor, Young Frankenstein and Dreamgirls**

**“What an AMAZING performance! I was moved to tears! It was so powerful and courageous. What you and your team accomplished with 8 rehearsals only just blew our minds away! We clapped, laughed and cried all at once.” - Maggie Vasquez, Director of Programs, Girl Scout Council of Greater New York**

**“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.” - Stephanie Klemons, Broadway Cast Member, In The Heights, If/Then**

**“The show is absolutely a success. The kids have presented the best they learned from the Broadway professionals in a very short period. To watch these kids performing on the stage is very inspiring to us. We hope we can bring this exciting program to the Chinese kids, and sincerely wish one day our Chinese kids will give such a great performance in the near future.” -Cathy Qin, Travel Receptive, SuperVacations**

**“The show was amazing. The audience was obviously the Who's Who of Broadway. Ben Vereen give me a break. Thank you for inviting us to the show. All were impressed. There wasn't a dry eye in the house.” -Fred Ketcher, Wall Street Investor with Interest in China**

**“In my experience building extra-curricular activities/programs in Singapore with the Ministry of Education, "Fear" is a common topic for these students to overcome. What I've seen from this program not only allowed these South Korean students to overcome their fears, but more importantly build their**

courage from within. On top of personal development achieved by these students, their command of English has surpassed my expectations in such a short period of time. I am baffled by what this program can achieve in such a short period of time.” -*Shawn Goh, Managing Director, Global Students Network*

“This experience was a great opportunity for personal and professional growth for everyone involved. One of the best rewards in our field is to witness children and youth rediscovering themselves and daring to be a better version of themselves in the future. I am a true believer that the arts -especially theatre- make people better, make hearts better, make lives better, make our world better... and I have no doubt that *Passport to Broadway Guatemala* was a milestone for all of our actors, musicians, technicians, teachers, audience and staff. It's always an honor for me to work with *Fundación Paiz*, and this program was no exception. Thank you for allowing me to be part of this amazingly challenging show, for trusting my skills, and for helping me to become a better version of myself too. It was a great experience for me not only as a stage manager, but also as a human being. I do hope we will be able to repeat this experience for more children in the future. So thank you for your time, for sharing your knowledge, for being passionate, and for not giving up on our kids!” -*Andrea Castillo, Associate at Fundacion Paiz - Guatemala Passport to Broadway Partner*

### **Passport to Broadway Musical Theater Conservatory 2021/2022** **Student Testimonials**

“This has changed me not just as an actor but as a person too in my daily life. Thank you Amy, I'll definitely work harder.” - **Joshua S.**

“I'm so grateful being in this conservatory.. You taught so many things that's open my eyes and make me realize there are many things to explore and I need to be more specific in acting even its affect me in real life I try to be more specific. Thank you so much Amy for your feedback, encouragement, and advice.. I really appreciate that.” - **Yuliana S.**

“Thank you so much, Amy. Your words are what I really need right now, love you and God Bless You. When you said we need sacrifice, hard work, and no shortcut to getting the job, those words meant a lot to me. Even though, I'm not very perfect, still have a long bill with notes on what to improve, I believe your words change me to be a person who is more human and grounded, stronger and not easy to give up.” - **Grace T.**

“I can feel my growth which makes me so excited to learn more!” – **Fatinka E.**

### **Passport to Broadway Indonesia** **Advanced Musical Theater Intensive** **July 2019 Testimonials**

“Believing in the story you created for your character is very important to keep the story moving. Trust in the work and connect with your cast mates” -**Shirine Babb, Broadway Guest, Most Recently in Harry Potter and the Cursed Child**

“When you are onstage know where you are going. As Billy Porter says “No Sauntering”, move like you have somewhere to go. Your connection to your character was wonderful and I could tell exactly who you are before you opened your mouth to sing. You all have inspired me and reminded me why I am in this business.” -**Lance Roberts, Broadway Guest, Most Recently in My Fair Lady**

“The connection and inner feeling that you belong is what you all gave me this evening in your performance. Your attention to detail, how you worked with each other is what I seek out along with your joy and love and how you appreciated what you were doing. Your ability to adjust to each of the different Musical Theater styles

was impressive. I want to encourage you in the strongest terms possible that as long as you keep working at it, the rewards will certainly be there.” -**Jeffrey Dreisbach, Casting Director at Pat McCorkle Casting**

“Arriving in New York! I have arrived in this country, dreams finally materialize, and can gain as much knowledge about Broadway! I loved working on all the training with Passport to Broadway. Amy, thank you so much for giving me the big opportunity to explore more, and sharing your wisdom :) Thank you for your support and LOVE.. you are an inspiration! Never be afraid of your dreams.” -**Gallaby Thahira, Indonesian Student**

“I am so excited as we start off the workshop here in New York (gasping as I write). There really is nothing like summer in the city. All my gratitude to Indonesia Kaya and Passport to Broadway for this incredible opportunity.” -**Putri Indam Kamila, Indonesian Student**

“But it was acting that made me realize that I can never run away from myself. It was acting that forces me to sit down with difficult emotions, thoughts, and feelings. It is a scary and difficult process but everytime I successfully examine and convert them into a tool to tell stories as the character I play, I feel empowered. It is one of the most rewarding work I have ever done in my life. I find it funny that in my attempt to be someone else, I find myself. Thank you Amy for this gift.” -**Mariska Setiawan, Indonesian Student**

“It was such a great experience for me to be a part of Passport to Broadway Indonesia. I cried on the last 2 songs because I had a flashback to the 3 years old me dancing & singing to “So Long Farewell” from *The Sound of Music* and 5 year old me singing “Somewhere Over The Rainbow” from *The Wizard of Oz* and 7 year old me doing covers of Broadway songs from *Matilda*, *Mary Poppins*, *Annie*, *School of Rock* and *Cats* and many more. Tonight my dream came true, to perform in New York City, and I became someone new. Galeri Indonesia Kaya, thank you for everything. Amy and Team Passport to Broadway, thank you so much. Guys, there are many possibilities for you to chase your biggest dream that you might think it is impossible for you to achieve it. I promise that nothing is impossible.” - **Adyla Rafa Naura Ayu, Indonesian Student**

“I can’t believe we learned so much choreography in less than two days, it is definitely a huge challenge for me as a dance captain but I’m so thankful that I get to learn from you Scott. I am grateful for the opportunity from Passport to Broadway and Indonesia Kaya.” -**Adalfi Adnan, Indonesian Student**

### **Testimonials from Remount Performance in Jakarta, Indonesia Tuesday August 27, 2019**

“I barely have solo lines but when I do I couldn't even sing it out, choked by my own tears lol, because with lyrics like this how could I? "Kiss today goodbye" The most bittersweet parting, all of us, coming to the very end of this long journey of [#IndonesiaMenujuBroadway](#), from Jakarta to New York to Jakarta again. "The sweetness and the sorrow" At that moment, all of our memories together flashes before my eyes, 10 hours rehearsal fatigue, inside jokes, frustration, and sheer joy of performing together. "Wish me luck the same to you" Because I know we'll have each other still, onwards in our future, working together, supporting each other, wishing luck to each of you always. "But I can't regret, what I did for love... what I did for love" I really can't. Breaking my body, squeezing the little time I have after work to rehearse, I know I need to survive but I also know I have to do whatever it takes so I can do what I love, for a LIFETIME of this. I won't ever regret a second. So I think I can justify my shaky voice on stage for once :) and again with all my heart and my shaky voice I want to shout out the biggest thank you to Renita, Billy, Teguh and Putra, IMB judges and of course Passport to Broadway, for believing us, putting not just faith in our talents, but also tangible support that we couldn't have found anywhere else. Thank you for making me not regret doing what I do for love.” -**Desmonda Cathibel, Indonesian Student**

“Thanking the universe, Thanking Indonesia Kaya team, Ibu Remita and these dynamic duo Billy and Teguh for million things, thanking Passport to Broadway program and team, my dear director Amy for her support and teaching that unlocks our potentials, Seth our music director who flew just to play piano with us (this means the world to us), and Scott our choreographer from Book of Mormon (everyone must watch this show!). Thanking

my 12 fellow casts for sharing energy and memories that I will keep forever” -**Evelinn Kurniadi, Indonesian Student**

“I can't forget my whole life with my dear friends. Thank you very much mom Renita, Billy and Teguh and of course Passport to Broadway who brought our dreams into reality. Being watched by 350 people will truly be a very special memory for me. The turmoil that I felt on the energy stage together with the others made me even more excited to start the hard work of the struggle again in the future. Thank you and see you on the next stages.” -**Galabby Thahira, Indonesian Student**

“Look at all of these faces. The ones that luckily went to New York were only 13 people, but this whole group is filled with such amazing talented people. Indonesia indeed, has a lot to offer! Thank you for coming to watch our showcase guys! Hope to stumble upon your faces again in future projects/ occasions.” -**Ayu Gurnitha, Indonesian Student**

“This whole experience has definitely changed me as a performer. I will definitely hold this moment close to my heart. Although some of the acts required me to act so much older as the 13 years old me... haha.... will forever be proud that I can be one of the 13 to go to Broadway. Thank you to Tante Renita and Indonesia Kaya for this amazing experience. Thank you dear Amy at Passport to Broadway for guiding , mentoring me during the whole process and being there last night in spirit. Thank you dear Seth for playing the piano so wonderfully like always. Thank you Kak Billy and Kak Teguh for assisting in everything during these few months and last but certainly not least thank you all the 12 castmates for allowing me to be part of the big family.” - **Lil'li Latisha, Indonesian Student**

### **Passport to Broadway Indonesia February 2019 Testimonials**

“Thank you so much Amy, Stephen & Seth for all the hard working & make them break through. The footage of the final showcase illustrates the positive energy of everything on stage. Thank you to Passport to Broadway for all your love, and hard-working teaching all the students” -**Renitasari, Djarum Foundation**

“Thank you so much!!!! Hope to see you again in the future!” -**Mayzsy, Student**

“During the 5 days workshop , I learned to be "honest" as a performer and not to "fake it". To let the audience experience the depth of a character through me....I learned to be not afraid, to show "myself" with all my imperfections...I also learned that the emotions I show on stage is from within and not something I create merely for "show"” - **Balai Resital Kertanegara, Student**

“Thank you very much for the great opportunity for Naura, there is still much to be learned, there is still a lot of homework, there are still many dreams that you have to pursue, but you believe you can, you're GROW and you're truly BELIEVER” -**Parent of Student**

“Couldn't agree more with the fact that this 5-day workshop felt more like a 2-week thing. Everything is packed in those 5 days where I didn't have time to think, but just do. To all the amazing talents, I'm in awe with what Indonesia has in store. You people are unbelievably crazy talented. Cheers to all of you. I'd like to thank Indonesia Kaya, Renitasari, Ufa Sofura for this unforgettable and wonderful opportunity. Last but not least, I'd like to thank Passport to Broadway Amy, Seth and Stephen. You all are amazing mentors. Thank you for pushing me to grow into a better actor, singer and dancer. I love you guys so much!” -**Elhaq Latief, Student**

“This is not an ordinary workshop. This is the most amazing, wonderful, extraordinary workshop that I have ever participated in. These were 5 important days in my life that were full of dedication, discipline, commitment, hard work, fun, passion, happiness as well as tears, collaboration and warmest hearts. Thank you so much to all the judges in Jakarta for selecting me to join this program. Give me a great opportunity to learned something new. Its mean a lot for me and well surpassed my expectation. Thank you to all my beloved mentors

Amy, Stephen, Seth who taught and pushed me beyond my limits. You give me a lot of important things to learn about Broadway musical and opened my path to pursue my biggest dream becoming Broadway musical actor. I will carry this knowledge and experience into my life forever. I am thankful that I had been selected to join this amazing program, from the audition until workshop. I couldn't say anything but thank you, thank you, thank you and thank you to Passport to Broadway for the great opportunity. I know my path wouldn't be easy and the program has ended. But I won't stop now because I believe this is the beginning of my amazing journey in Broadway musicals.” -**Ellan Grizqi, Student**

“Thank you for the opportunity to participate in the Indonesia Passport to Broadway program so you can learn and meet with many new friends (keep in touch guys!) and get lots of experience and new ways to learn” -**Nala Amrytha, Student**

“Don't limit yourself, and be honest. Art is honesty. You have to be open and honest so that everyone can really feel the depth of your story. I learned a lot from the past 5 days, with amazing mentors (Amy, Stephen and Seth) from Passport to Broadway, also from all 68 talented and beautiful souls with overflowing passion and hard work. Thank you for giving me the opportunity to experience Broadway, to love, learn, grow, and be a better version of myself.” -**Nisa Haryanti, Student**

“OMG, I love my group ... Ready. Thank you so much for this opportunity. I am grateful to be part of Indonesia Passport to Broadway as one of the youngest groups in the age range of 10-32 years. I've met many new talented friends and look forward to meeting and working together with you all in near future. Congratulations to 16 senior brothers who will continue the workshop for New York. So proud of you all. Thank you Ms. Renitasari, Mr. Stephen Brotebeck, Ms. Amy Weinstein and Mr. Seth Weinstein.” -**Jane Callista, Student**

“Spent the last few days learning a lot by watching Indonesia Menuju Broadway workshop from Indonesia Kaya and Passport to Broadway. I'd like to say thank you to Ibu, Renitasari and Djarum Foundation and also thank you to Amy, Stephen and Seth for everything, for letting me be in the rehearsal room and absorbed so much knowledge not just as a performer but also as a teacher... thank you for giving the kids an amazing experience and it's really exciting to see them grow with the process. I hope I'll see you again soon and hopefully next time I'll have a chance to work with you once again thank you... it was a pleasure meeting you and be a part of this project.” -**Andrea Miranda, Chaperone/Associate Teacher**

“Thank God, thank you Indonesia Kaya, Amy, Stephen, Seth and Passport to Broadway. I still doesn't believe that I have been appointed to New York to get a scholarships and training there directly with Broadway mentors. We worked hard for 5 days and studied together.” -**Galabby Thahira, Student**

“I would like to thank Indonesia Kaya and Djarum Foundation for creating this extraordinary program, to gave me the opportunity to join this program. I also want to thank Amy, Seth, and Stephen at Passport to Broadway who worked very hard that even they didn't sleep, who always gave me a note to be a better performer. I gained a lot of knowledge and learned more about Broadway, about everything, about how to sing, dance, and find expression by listening and feeling music so that I could convey the whole story very well to the audience and they could feel it too. I am very happy to make a moment with all of you. I can't wait to meet you again in another occasion. Thank you for everything, this experience is really changed me into a better person, encouraged myself to go beyond limits, believe in myself, and be honest with myself. I feel very lucky to be here. thank you so much, thank you so much!!!” -**Adelia Artamevia, Student**

“My "READY" team. I felt misplaced at the very first time, working with mostly kids and relatively teenagers wasn't what I expected. But right on the 2nd day, ALL OF YOU changed my mind. In this group I learn a lot to be a real actor no matter what role I was given. Your spirit, smiles, and honesty lift my motivation so I would do my best to this group. In the end, when I watches the recording of the show, IT BLEW ME AWAY. We really made it, honestly, and full of passion. I miss you all already. My Kim, I know you've had so many experiences out there, but you're so humble and let me to explore myself as a rookie in this acting business. Thank you so



much! AND WE MAKE IT TO NEW YORK! Can't wait to work more with you, and the others. To Indonesia Kaya, Djarum Foundation, Passport to Broadway, crew, and all actors involved: Thank you to let this infant to absorb the knowledge and skills from the very best. This means a lot. I am aware that this isn't the destination, yet the gate to more wonders in the world of performing arts. Oh New York, I am READY. A bunch of gratitude to these two gentlemen Seth, Steven, and an amazing woman Amy. Thank you for coaching me for the past five days. Five days mean forever. Hope to see you soon in New York” -**Dasrizal Daz, Student**

“Worked with these people for the past 5 days. I did this training last year in New York and for this year I assisted Amy & team, it was a challenge for me to remember the choreography & the song, basically the whole script & taking notes as fast as possible. Congrats for all participant & 16 ‘broadway baby’ who get the opportunity to continue their intensive training in New York !!! LOVE & PROUD Thank you.” -**Ufa Sofura, Participant in Summer 2017 Program and Associate Teacher on this Program**

“First of all this whole journey won't be any better without these awesome people I call friends. We all the share the same dream and I'm so happy to have amazing friends like these. Second I want to thank again the mentors who pushed me beyond my limits and made me improve myself or better yet change myself !!!” -**Lil'li Latisha, Student**

“Finished our Broadway Intensive Workshop for 5 days with all 67 people who were chosen from 640-ish! No chill during the teaching process, but worth every second. We started at 7am and finished at 7pm everyday, after singing, dancing, and acting. Thanks for all people who made it happen, especially for all mentors who flew straight away from New York City! This was my first proper Broadway workshop, and definitely I learned so much!” -**Imamanda Budiarta, Student**

“To my fellow “Beyond A Musical Doubt” cast, my support system. On the first day I remember saying that there's nothing more beautiful than being in a room full of people who shares the same passion as you do. And you guys made this experience more than what I expected it to be. Waking up at 5am everyday; practicing for 12 hours from 7am till 7pm; going back home and doing the homework until 2am; and then sleep and do it all over again for 5 days; It was draining but you guys made it so fun. Words can't express how grateful I am to have all of you on this journey. Each and every one of you are unique and will always have a special place in my heart. For one last time, “Beyond a musical doubt!!! This is all a facadeeee~”. I want to share a little story that probably I've never shared publicly. 5-6 years ago, I had an opportunity to go to New York with another musical entity. We worked & practiced hard for over half/ one year to prepare for our performance. And on the day when I was just about to leave my apartment to go to the airport, I got a call that the trip was canceled. As you can expect, my heart was crushed. When I heard about this “Passport to Broadway” program, I taught that this was probably a second chance for me to go there. But I hesitated at first because I didn't want to go through the same disappointment twice if I didn't make it. And so with a little push from the people around me, I auditioned and surprisingly made it to top 70. Along the process I felt a little unease because I felt like I had the wrong intentions. I had to realign my purpose of joining this program. That I was here to learn and grow as a performer, and as a person. And that winning, would just be a bonus. Always do things for the right reasons and with the right intentions and eventually what is meant for you will come at the right time. Can't believe that I'm saying this now but, See you soon New York” -**Ayu Gurnitha, Student**

“All my life I've been dreaming of being on stage to share my stories. Thank you Djarum Foundation for giving me this opportunity to discover more things about myself and the world around me, as an artist. Thank you Amy Weinstein, Passport to Broadway, Seth Weinstein, and Stephen Brotebeck for helping us all to be better persons, finding meaning in our stories and every little thing we do on stage. New York, I am ready!” -**Mariska Setiawan, Student**

“Last week was a huge week for me: participating in a 5-day musical theatre workshop in my hometown, turning 23, meeting beautiful people, and finding out that I’m going to continue training in New York this summer! Seeking truthfulness is life-changing and itself a journey, training and being on stage are privileges, witnessing each other’s journey is a gift, and learning is forever.” **-Putri Indam Kamila, Student**

“I am so excited. Thank you so much for choosing me for this program and participating, I learned a lot here and am so happy to be part of it. Thank you so much Passport to Broadway” **-Cyra Anindya Alesha, Student**

“It’s been a week, but I still can’t move on from this amazing experience. Initially shocked with the material and methods given. Imagine the module given almost as thick as the thesis is only 5 days and full English. Sleep deprivation, exercise from 7am - 7pm or more, but I truly believe there are no shortcuts, only hard work, hard and be patient train. IT WILL PAY OFF. There are some people who ask, can you get anything from the Workshop yesterday? The answer we all can get is a lot of 'provision' for the future. From music, choreography, being honest with yourself on stage, matching energy levels with each other, and much more. Thank you Passport to Broadway and Indonesia Kaya for the opportunity and meeting new friends / family who are very talented. ❤️ CONFIDENCE GROUP”  
**-Gusty Pratama , Student**

“Some time ago I was very fortunate to be one of 68 Indonesian selected participants to get intensive training directly from Passport to Broadway .In four days we really learned and trained like we were really on Broadway. Just imagine in our 4 days musical practice and on the 5th day of the showcase. I belong to the Musical "Confidence" that’s why our group’s name is Confidence, but it turns out we are more honestly "Over Confident". Passing the day with my Confidence, starting from the Choreography Class with STEPHEN BROTEBECK which only imitated once and twice to move to the next choreography section, The vocal class with SETH WEINSTEIN is fun but the song isn’t as fun as the class, and the Acting and Staging class with AMY WEINSTEIN’s Mother Director is always missed by me. I was so anxious, AMY had left our class but it was amazing, my confidence. When other musical groups have become and are cool, we still have confidence and are not sure how to deal with the director most often. But it’s a pride for us, because from the sixteen to New York, our group had the most (6 people). I’m touched by this experience.”  
**-Donny Destiano, Student**

“I’m posting this WAY late after last week’s Indonesia Passport to Broadway workshop because honestly I’m still reeling, overwhelmed and digesting it all. First, the workshop. Even though I kind of expected it would be super intense and fast, judging from my experience from a previous program, nothing could’ve prepared me for this, as it was another level of intense I’ve never experienced. But I pulled through, WE pulled through, because honestly I think the reason we all did was because we looked around and we saw that there’s not ONE who didn’t have the fire and determination in their eyes, we all wanted to be better, and that alone made us better coming out of this. I’m so proud of all of us. Second, the showcase and the announcement. The SHOWCASE GOSH??? (I’ll talk about my group in another post) I had the BEST time of my life as an audience for the 1st time in a LONG time, watching the two groups, I cried, laughed, danced, along with you all, who to me, performed a world class level of performance. I legit couldn’t stop playing the live stream just to hear your versions again and again. And the announcement, whew, I’m still speechless about that. But I’d say this, I couldn’t even begin to imagine saving up for a plane ticket to NY, let alone a whole trip, plus training too??? Not to mention Broadway is my one singular dream (or sensation, wink wink) So you could imagine what’s been happening in my brain since then. So thank you Passport to Broadway, Djarum Foundation, Indonesia Kaya for the chance you gave me and for this life-changing workshop. So thankful. I want to go on another essay about how important this workshop means to the musical theatre community here. I hope this will nurture a new culture and breakthroughs in our performing arts scene.”

**-Desmonda Cathabel, Student**

“It was already one week plus since our last bow on I Hope You Get It number. It took me days to really contain myself emotionally because this was indeed a rewarding experience that I will cherish forever. I’d like

to massively thank Passport to Broadway for making this musical theatre intensive happen. Hats off to the team who worked so hard for this. Also to all the people who sent me information about this program, thank you for the encouragement to apply for this program. Thank you for believing in me that much, your support means the world. It was a tough yet dreamy 5-days of musical theatre intensive, we could all agree on that. Nevertheless, I never once regret waking up before the city did, memorizing all the songs, choreography, and acting in a very short time — because I know, I am doing this with 67 incredibly-talented-and-passionate Broadway babies and that we were all in this together. It was a privilege to grow together. It was a privilege to perform alongside each and every one of you guys on that stage. It was a joy to see performers support each other, genuinely be happy for every single person's win...and last but not least, it is surely somewhat heartwarming to know that Indonesia surely has crazy potentials in musical theatre. I cannot wait for days, weeks, months, years to come, because I know I will be seeing every participant from Indonesia Menuju Broadway blossoming into their most authentic-self, succeeding in their own beautiful ways. ...because we are now ready, filled with confidence, and will go beyond a musical doubt!" **-Adinda Nindyachandra**

“February 20-24, 2019 is marked as one of my precious moments in life. I've got the opportunity to join Workshop "Ruang Kreatif: Indonesia Menuju Passport to Broadway". With 3 international Broadway trainers, 5 unforgettable days, and 68 amazingly talented peoples, this Broadway Musical workshop has shaped me to be better in performing arts. My gratitude goes to Passport to Broadway (Amy, Seth, and Stephen) for giving me this intensive training in Broadway Performance and also to my FAÇADE team and other 2 groups thank you for channeling positive energy during the workshops. All in all, as a beginner in this industry, I'm beyond grateful and promise to keep learning” **-Andrey Orlando Gultom**

“Exactly two weeks have passed and most of the participants have all become new families with the same passion. After the showcase, we immediately got a certificate and of course my friends were announced who were worthy of further workshops to New York. I want to thank you as much as Passport to Broadway for this precious opportunity to me. An amazing opportunity for Indonesian children who love Performing Arts to reach for their dreams and learn directly to Broadway. I went through a long process to become one of the selected participants. From approximately 670 participants the initial selection of files in 2 weeks was selected to be 240 people who were invited to audition directly and we were the selected 68 participants. Once again, I would like to congratulate the 16 of my friends who went on to study on Broadway directly in New York. I'm so proud of you guys. And for Indonesian kids who love Performing Arts and Broadway lovers, this cool program will always be there, so prepare yourself from now on to follow. Oh yeah by the way, because the Coach is directly from Broadway, all the material and language introductions during the workshop are English.” **-Donny Destiano, Student**

“Passport to Broadway Indonesia is so important in so many ways. Having co-founded Jakarta PAC way back in 2014, I clearly remember how the eight of us decided to make it because we can't find any musical theatre community (emphasis on MUSICAL & COMMUNITY) where we can just do & learn & gather together for what we love, performing musical/broadway/west end pieces. We started so small & yet along the years we've grown so much, purely by the power of love for theatre (none of us are paid) & pure talent that we have constantly. And I think the same thing goes for other communities that were growing along with us. And as I venture to other communities & pro companies more, always, a HUGE pool of crazy amazing talent, are involved in each. But even so, I see that there's never a new height for these musical talents to go to. Maybe as a singer, maybe as an actor, but never as a musical performer. They, we, have nowhere to grow professionally. Not here, and certainly not at the Mecca of musicals, Broadway. Why? Here, the musical communities & companies are basically in this alone, supporting themselves, which is very unsustainable. There on Broadway? Simple, inaccessible. Only a small handful of the very privileged who can even consider to try. For the rest of us? It really is an unattainable dream. Which is why this program, I think, nailed the three main points above. 1st to make musical a strong culture commodity here, we need mind blowing level of quality performers and productions. In musicals good performers aren't just about god given talent, or looks, it's about TRAINED & POLISHED talent, so therefore the IMB workshop (trained by the best team from Pasport to Broadway - thank you)! Second, the lack of support from outside of the community, with Indonesia Kaya and Djraum

Foundaion at the helm, such prominent & well-known foundation, they automatically put the musical community under the new radar of outside support! Third, ACCESS, this program provided many of us access to step into Broadway & for Broadway to look into us. So thank you, for a door that's been locked for years is now open. This program embodies what Musical Theatre is to me: The overwhelming love, support, sincere and genuine friendship, HOME. As displayed beautifully by my Confidence gang, all of you, beautiful souls, I love you. **-Desmonda Cathabel, Student**

**STUDENTS LIVE PASSPORT TO BROADWAY**  
**STUDENT TESTIMONIALS**

**PASSPORT TO BROADWAY SHANGHAI, CHINA SUMMER 2018**

“Passport to Broadway is truly an unforgettable experience. I had to meet two professionals, Mr. Seth Weinstein and Ms. Amy Weinstein, along with Gabbi, our dance teacher. In a short span of 6 days, I learned many singing and acting techniques. The approach to theatre is very different here. Singing came last, while finding our characters came first. It feels great to have ourselves treated as professionals, and both Seth and Amy allowed me to explore what it is like to act on Broadway This is truly a phenomenal experience and I for sure would recommend going.” **-Darren Zhang, Participant, Shanghai Summer 2018 Musical Theater Intensive**

“Passport to Broadway reminded me who I was. You say I'm in my head so much, thinking, but it's not really that. I'm worrying about the next move blindly feeling my way while my own emotions lay right where I can grab them. I've decided that I'm going to work again to become that same free person because I now have friends who crave that intensity I can bring for them. They won't beat me down for being different, and I'll just say "so what?" to the people who want me to bend to them. Ever since the program ended, I've had this quiet determination and sense of purpose simmering right in my chest, ready to leap out any second. So thank you, for teaching me what you did and bringing me to this realization.” **-Moira Sogor, Participant, Age 15, Shanghai Program 2018**

"The 6 days-workshop is over and I am a new person. I wanted to do the workshop to improve my singing mainly, and was totally open and let myself be surprise how would I be as an actress or a dancer. I haven't learn much about theatre before, and in the first half day of the program I was convinced that acting is what I need to be a better singer, to be able to interpret the song with passion, and just allowed my body to do the rest. I knew it would be a very intense experience, but I couldn't imagine that deep. Each day it was becoming more clear that we were doing real theatre not a fake movements on stage, following direction and expressions that you just need to copy. We needed to find out what really could trigger us to feel the emotion the scene required and react and interact with each other in a very authentic form. The director was giving so much energy to help us to get into the mood of the scene, and when you start to feel it, and it is coming also from the others around you, is just magical and full of emotion. I want to feel it again and again, I am so curious to find out more what is inside me. There are so many emotions to pop up in each scene and is so exciting to discover something new on each rehearsal and build up a very complex character, just like we are. I loved the freedom to be ourselves, have the moves shown by the great choreographer and be able to just feel and do my own, the same with the music and act, I could always add my own interpretation. For me what made this days so valuable was to experience all these sensations, interact with the cast in the scene, get the energy from the Artistic and Music Director, who was playing the piano and also telling his story with his hands, amazingly managing to fully connect with us. BRAVO Seth, Amy and Gabi, just fascinating how the three of you do this. I feel very lucky that I was able to be part of this, thank you so much!" **-Renata Simaika, Participant, Age 40, Shanghai Program 2018**

"As of day four, our students are starting to act as professional cast members and began to acknowledge the importance of constant rehearsals as the final day emerges. There are improvements on a daily basis, however, we want to see them grow even further during the upcoming rehearsals. It took us four days to reveal the constant pressures of this industry to the cast. They are with us nine hours a day and once they get home more rehearsing awaits them. Besides memorizing lines, staging or choreography it is endlessly emphasized to

explore their characters to the deepest routes. Understanding a person helps to find meaning and purpose behind every sentence and movement-and this is exactly what our director leads us to. The program of Passport to Broadway is distinguished from the rest due to the professional experience it provides to its members. It is constantly encouraged to dig deeper within a character and we spend a great amount of time in revisiting scenes to apply this knowledge. As their first time working on this dance today, I could sense some nervousness in the room but the pace we move forward in does not allow any questioning on the students part. They have to prepare and then give it all they got so that we can move on to the next scenes tomorrow.” **-Gabriella Zimanyi, Choreographer, Shanghai Summer 2018**

"I am Darren Zhang's father, one of the students from the Shanghai Passport to Broadway program. It was amazing to see the kids giving such an intense yet fun show in a week. Thank you very much! Let's keep in touch, and hope to see you next year." **-Jack Zhang, Parent, Shanghai Program 2018**

### **PASSPORT TO BROADWAY INDONESIA PROGRAM IN NEW YORK CITY**

“After coming back from NY, I truly felt there has been a big change in my life especially relating to the connection I have with my art and my heart. The knowledge that I have received from the Passport to Broadway program has certainly given me a big positive impact in my singing performance; I now get into the character before singing the song, making strong choices and investing on it... I always put that in my mind before I sing so I could feel every soul the story from the songs that I sing. I also recently nailed a leading role for a movie that will release early 2019, I am now actually on my way to Jogjakarta, Central of Java to shoot it. This movie would be my biggest movie project by far, it has a really beautiful story; I always remember and put in mind what you have thought us and what you wrote in my evaluation motivates me, I am truly grateful and I want to learn more and explore more because I believe my passion is here.” **-Lala Karemela Indonesia Passport to Broadway Program Summer 2018**

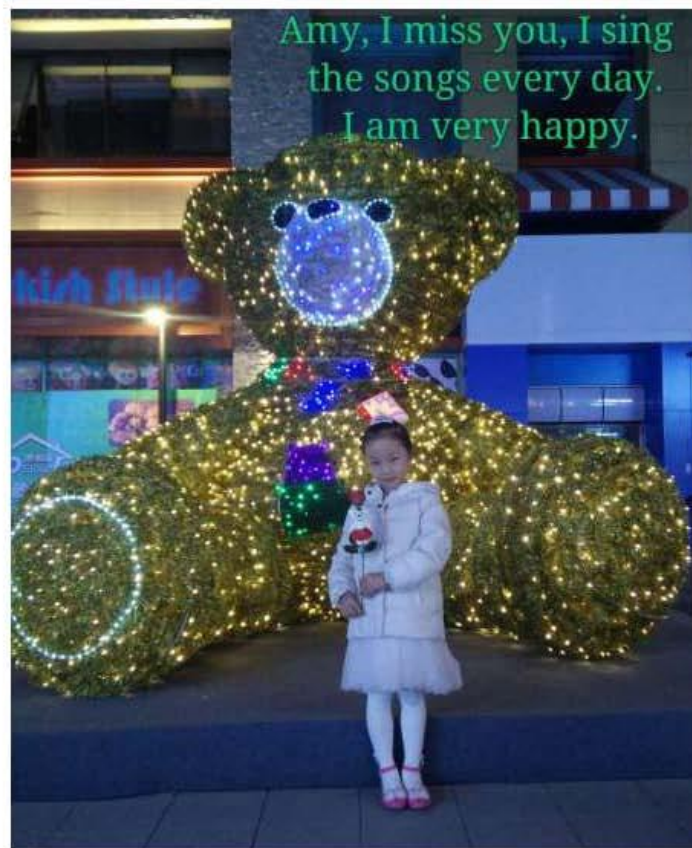
## **PASSPORT TO BROADWAY GUANGZHOU, CHINA** **WINTER 2018 PICTURE AND TESTIMONIAL**

### **Passport to Broadway Guangzhou Student and Parent Testimonial and Picture**

Please see the letter and picture below sent from one of the parents of the youngest child in our program in China last week. We are so touched that our work is being embraced by so many of the young people in China. She is only 6! She could not have been happier to be treated equally, work hard and keep up with the older students. She was a shining light of independence and mature confidence well beyond her years. Our love for great musical theater impacted and opened this group to so many new possibilities in their lives and I am so happy she will carry these memories in her heart for a long time...and maybe join our community as a professional actor one day:

"Alice sings the songs your taught every day when she has free time. She says she misses you very much, and I feel very lucky that Ron asked me to join in Broadway this year, I hope can work with you more often in the future. And I am very appreciate with all your help with Alice, I can see that she gets very interested in this kind of English culture program, I also would like her to take part in more programs like Broadway, which is the best way for the Chinese children to learn with fun, act with feelings, sing with movements, dance with their hearts. You are very wonderful!"

**-Candy, Mom of Guangzhou Passport to Broadway Student and Assistant Teaching Artist**



**PASSPORT TO BROADWAY CHINA 2017**  
**TESTIMONIALS**

**“These students have worked incredibly hard, and none of it was easy. They’ve shown amazing changes over ten days—not just as actors but as human beings. We’ve all grown and learned, and the messages won’t be forgotten.”**

- Musical Director – Seth Weinstein

**“Wow! I am blown away with the performance! The kids did themselves proud! The commitment, the power, and the story came through loud and strong. What I love most was when the kids talked about their experiences at the question and answer time. They were able to articulate why they love being in the program and what they learned. When asked what they remember most, one of them said, “Don’t try! Just do it!”: one of Amy’s mantra for the students. Passport to Broadway not only gave authentic theater experience to the students but more importantly gave them the permission to open their hearts and express their feelings via musical theater. Thank you so much for bringing growth, joy and musical theater to our students! I can’t wait until the next time we do this again!”**

- Head of Visual and Performing Arts at AISG – Betty Lin

**“Today, the students' performance was magical. It was moving and made many audiences, including Amy, our director, herself, feel goosebumps. No doubt, these kids have put their heart and soul into their performance tonight. Everyone should be very proud of their progress and I feel very proud that I had the chance to work with these wonderful, talented students and watch them grow into better people and performers. Congratulations on a successful and magical show!!”**

- Student Assistant Director – Gloria Huang

**“It was amazing. I just wish it doesn't have to end, I wish I can stick with these amazing people that I terrorized in Trunchbull's monologue. They who I held hands with like a family. These are the first bunch of people that I am not afraid to cry in front of, they are the first who I didn't hide from when I bawled my eyes out, but instead, I cried with them unapologetically. This experience is life changing, I doubt that I will forget it, I can't wait to see them again soon.”**

- AISG Student – Zoe Cheng

**PASSPORT TO BROADWAY GUATEMALA**  
**TESTIMONIALS**

**“This has been the most wonderful experience of my life and I've loved every second of it. Passport to Broadway, thank you so much for this wonderful experience. Hopefully we'll see each other soon. Have a safe trip back to NY :)!”**

*-Ixchel Valiente, Guatemalan Student*

**“Learning and improving in such a short amount of time is crazy but it's all worth it... One step closer to the dream. The most amazing feeling in the world being under the spotlight is where I belong and the best thing is it's only THE BEGINNING “**

*-Oscar Munoz, Guatemalan Student*

**“I'm simply loving the whole Passport to Broadway experience, I know this effort is gonna be worth it. Such an amazing experience came to its end. Gonna miss it so much, this is just the beginning! Thanks to Passport to Broadway”**

*-Leonel Guerra, Guatemalan Student*

**“Thanks to the team of Passport to Broadway, it was an unforgettable experience!”**

*-Sergio Diaz, Guatemalan Student*

**“Passport to Broadway, Thank you for everything, for teaching us how hard and beautiful theater can be”**

*-Alex Ixpanel, Guatemalan Student*

**“Passport to Broadway, thank for make me part of this wonderful experience. Thank you!!!!”**

*-Marcos Rigalt, Guatemalan Student*

**“Thank you Amy. Your words are beautiful, they fill my heart and I know we are going to see you and your team soon. I feel blessed to meet and learn about you and your excellence to make your work. I send you a big hug.”**

*-Pablo Garcia Cardona, Guatemalan Student*

**“Thank you for those words which are really beautiful, Passport To Broadway and your team changed my life and I’m really grateful! I can't wait to see you and your team again”**

*-Diego Barrera, Guatemalan Student*

**“With the little time we got to know you all had a great love, you are a remarkable team, miss you a lot. All the experience we gained in a week is something that we will practice in our careers. How I thank you for the opportunity you gave us. Hope to see you soon.”**

*-Alex Garcia, Guatemalan Student*

**“It was an unbelievable experience. Actually, I have no words to describe it. I went to New York, first of all, to learn about the city and Broadway itself. Adding to that, I wanted to have the opportunity to get in touch with the artists that work on Broadway. By doing that, I saw that Broadway is not all about song, dance or acting; it is about doing everything together, every time. It is about believing in your story, every second, and making it come true. One thing that can summarize is that I went to Broadway to try to learn how to make magic happen and I came back to Brazil with the feeling that the "seed of magic" is inside me. I know now that it will grow and I hope I will be there (Broadway) someday. The program is the opportunity to open your mind to something bigger than Broadway or Hollywood. It is a place where you can face the artist inside you and then let him/her shine.”**

*-Marcelo Solda- Student- Brazil*

**“I appreciate all you have done for me so far. I love you today and forever. My heart and soul is given to all.”**

*-Daouda Diarra - Brooklyn International High School Student – Senegal*

**“Thank you for being there for us. If it wasn't for you, we wouldn't be who we are today.”**

*-Abdul Aziz - Brooklyn International High School Student – Bangladesh*

**“It's my first time writing a e-mail in English. So I'm nervous. August 18th, I arrived at Korea with every teacher and my friends. That moment, I'm happy. But, I think of musical teacher. umh....;I'm not good at English. You know, I want to be Surgeon. So, I endeavor everyday. study..reading newspaper. and anymore. Our musical performance is still green is my memory. I want to see every teacher again. Thank you.”**

*- Yeonghun Kim, Passport To Broadway Dream Camp Student*